



Open Call  
Romanian &  
French Artists  
1 – 25 April 2025



## About the project

The **OM - Body & Space Residency Program** aims to support contemporary choreographic creation and young artists, fostering experimental approaches and the development of choreographic exchanges between artists from the fields of **dance, performance, visual arts, and contemporary music**. This initiative connects cultural organizations from **Romania, France, and Switzerland**, while also promoting the international mobility of artists. The residencies are an initiative of [OM Choreographic Center](#) in Cluj-Napoca, one of the few independent spaces for contemporary artistic research and creation in Transylvania, known for its active, generative approach and its dialogue with the wider public.

In 2025, the program will invigorate the local artistic scene and create a safe space for professional development and artistic creation. By offering a supportive environment with financial backing, the residency program seeks to help grow the contemporary dance scene and cultural sector in Cluj-Napoca. Drawing inspiration from Georges Perec's "Species of Spaces and Other Pieces," the program encourages **exploration of both the internal space of the body and its relationship with the urban space and architecture of Cluj-Napoca**. The residency will also include workshops for both amateur adults and professional dancers, as well as informal presentations and performances, engaging with a broad public interested in contemporary artistic phenomena.

## Project partners

**OM Choreographic Center**

**French Institute of Romania in Cluj**

**L'Abri - Genève**

## Co-financier

**The Administration of the National Cultural Fund**

This cultural project is co-financed by The Administration of the National Cultural Fund. The project does not necessarily represent the official position of The Administration of the National Cultural Fund. AFCN shall not be held liable for the project's content or any use to which the project outcome might be put. These are the sole responsibility of the beneficiary of the funding.

## About OM Choreographic Center

OM studio is the first independent center in Cluj-Napoca, Romania dedicated to contemporary dance and contemporary choreographic research. Created by Oana Mureșan (choreographer and dancer) in 2022, OM studio is a choreographic center born from the need to explore the cognitive and affective complexities of dance and to shed new light on the process and production of this type of movement in space and time, more precisely on its performative quality and expressive dimension. OM Choreographic Center provides a comprehensive mechanism for exploring dance languages through an active approach (production and dance courses) and a generative one (research and residencies).

## Application deadline

The [application form](#) will be open until **April 25, 23:59**.

The **selected participants** will be announced on **May 25**.

## Who can apply?

Emerging **French choreographers and dancers** up to the age of 35

Emerging **Romanian choreographers, visual artists and musicians** up to the age of 35 - s the project aims to support the local scene, artists based in Cluj-Napoca are encouraged to apply.

## How will the residencies take place?

At the end of the selection process, **two teams** will be formed, each consisting of **one French** and **one Romanian artist**. Each **duo** will participate in a **one-month residency** at **OM Choreographic Center in Cluj-Napoca, Romania**, one residency taking place from **August 15 – September 14** and the other one from **September 15 – October 15**.

The residencies will **conclude** with an **informal presentation and a discussion** between the invited artists, the project team, and the attending audience. Additionally, **the two dancers/choreographers from France** will each lead a **movement workshop** open to the Cluj public.

The OM Body & Space Residency Program will consist of five residencies with artists from Romania, France, and Switzerland, taking place from May to October 2025. At the end of the project, in **October**, a **roundtable discussion** titled **OM Residencies: Looking Towards the Future** will be held, involving all participating artists, as well as the partners of the program. The roundtable will take place **on the Zoom** platform and will serve as an important moment for analysis and reflection on the impact of the residencies and how they can be further developed in the future in Cluj-Napoca.

## What we offer?

Workspace and access to the OM studio facilities (one month)

Artistic support and coordination throughout the residency

Accommodation and transportation for the French artists

Honorarium for each selected artist

Networking and opportunities for national and international collaboration